

2026 DMAQG Quilt Show Registration Information

General Rules and Information:

Online registration will begin June 2nd and end July 31.

1. Your DMAQG membership must be current as of July 2026 to enter quilts in the 2026 Quilt Show.
2. All quilt entries, except Wool, must have three layers (3) and be quilted by any method including hand, domestic machine, longarm, or midarm quilting.
3. All quilt entries in the Quilt Show, whether judged or non-judged must be registered to allow the Quilt Show Committee to plan for hanging space at the Show.
4. Themed/Special exhibit and Quilt Turning quilts must be first okayed by the person in charge of the category and then registered online. See the Newsletter or website for more information on the person to contact for Special Exhibit entries.
5. A 4" wide hanging sleeve must be attached to all quilts except those 85 inches or longer. The entry will not be allowed if a sleeve is not attached to quilts shorter than 85 inches.
6. The Quilt Show Committee and Judging Committee have the right to refuse any entry that is not clean, free of odor or pet hair. (No mounted or framed items.)
7. Sign the Release of Liability statement on the Quilt Show Registration form.

Judging Fees:

1. Judging fees are now \$15.00/quilt. This increase will help cover the costs of securing a certified judge and all other judging related expenses.
2. **July 31st is the deadline for registration and paying your judging fees. Fees may be paid by PayPal or submitting a check to the DMAQG and mailed to DMAQG, P.O. Box71709, Clive, Iowa 50325.**

Registering your Quilts:

1. **The last day for registering your quilts is July 31st.** If you have had trouble registering online in the past, seek additional help as early as possible by contacting Eva Marie Evans or dmaqqquiltentry@gmail.com.
2. Junior Entries may be entered as judged or non-judged quilts.
3. All quilts must not have been displayed in a previous DMAQG Quilt Show. Exception: Themed Quilts or a Special Exhibit Quilt may have been shown in a previous Quilt Show. Special Exhibit quilts may be entered for judging in the following year if not previously entered.
4. Quilting: Indicate quilting done by selecting one of the following categories: Hand Quilted, Quilting on a Domestic Machine, Longarm/Midarm- Includes Digital Quilting, or Longarm/Midarm- Nondigital Quilting. **NEW** See **Quilt Categories and Style Definitions** for more information. Include the name of the actual person or business doing the quilting.

Quilt Show Categories:

See the chart below to help with registering. The judging categories are listed according to the number of makers that have worked to complete the quilt. For more information on each category see **Quilt Categories and Style Definitions**.

Categories Listed By the Number of Makers	
Completed by : 1. One Individual Maker 2. Two or More Persons (Two separate categories exist for each when registering.)	Completed by One Individual Maker (Quilts in these categories must be completed by one maker only.)
<ul style="list-style-type: none">● Applique● First Quilt Entered in a DMAQG Show● Junior Entries (Maker must be 18 years of age or younger)● Mixed Technique● Modern● Pieced● Special Pieced● Wool	<ul style="list-style-type: none">● Art Abstract● Art Pictorial● Purses and Bags● Quilting for the Home● Wearable Art● Whole Cloth

Style Definitions:

Part I: Quilts in these categories may be completed by **One Individual Maker** or **Two or More Persons**.

- **Appliqué-** a quilt using appliqué as the primary construction technique.
- **First Quilt Entered in the DMAQG Show-** a quilt made by a person who has never entered a quilt to be judged no matter when made or how long ago the person constructed the quilt.
- **Junior-** Members must be 18 years of age or younger. Only honorable mention awards are given to the judged quilts. Quilts may be entered as judged or non-judged.
- **Mixed Technique-** any quilt which is constructed with a significant proportion of at least TWO distinct techniques (e.g., Piecing, appliqué, painting, embellishment, or other surface elements). (Note: Wool appliqué secured by embroidery is ONE technique.)
- **Modern-** a quilt characterized by one or more of the following: improvisation, alternate (or lack of) block structures, nontraditional block scale, expansive negative space and/or asymmetry. Any construction method is acceptable, but it must be a functional, potentially utilitarian quilt unlike an art quilt.
- **Pieced-** any quilt using piecing as the primary construction.

●**Special Pieced-** any quilt completed using Foundation Piecing (FP) or English Paper Piecing (EPP) methods of construction on a majority of the quilt. FP is where machine piecing is completed on paper or any type of fabric as a base. EPP is piecing where the fabric surrounds a cardstock shape. Shapes are hand sewn together. Borders may be added to either type of piecing and not include any special piecing as described.

●**Wool-** any item made from wool, including penny or table mats, pincushions, wall hangings, etc.

Part 2: All quilts in these categories must be completed by **One Individual Person (Only)**.

Art Quilt: A quilt made from an original contemporary design, reflecting innovative construction and design techniques, theme, and/or materials. No commercial patterns or copies of previous works allowed. Traditional quilt pattern designs, even if original design, should be entered in another category.

● **Art Abstract-** construction and design uses shape, form, color and line to create a quilt with a departure from reality in depicting imagery in art.

● **Art Pictorial-** quilt construction and design create a recognizable image, such as a portrait, animal, landscape, or still life.

●**Purses and Bags-** quilted accessory items such as bags, purses, and totes that feature piecing, applique, embellishment, and other needle art techniques.

●**Quilting for the Home-** quilted items for the home other than quilts, such as table runners, pillows, tree skirts, place mats, etc.

●**Wearable Art:** wearable quilted items, such as jackets, vests, dresses, or skirts. These items should feature piecing, applique, embellishment, and other needle art techniques.

●**Whole Cloth-** a quilt constructed of three layers, with no piecing or applique used. Quilting motifs and stitches are used as embellishments.

Additional Category Information:

- 1. Category Changes:** Miniature quilts are no longer offered. Art- Abstract, Art- Pictorial, Quilting for the Home, Wearable Art, Whole Cloth- These categories are only offered as constructed by one individual maker and no longer 2 or more persons.
- 2. Number of Makers Definitions:** One Individual Maker Quilt- Any quilt made completely by one person, including construction, quilting, and finishing. Two or More Person Quilts- Any quilt that was completed by two or more people during construction, quilting, and finishing.
- 3. General Quilt Sizes:** The judging committee reserves the right to change subdivisions of Small, Medium, and Large within each category. The number of quilts entered in each category may determine this change. The goal is to even out the number of entries for judging in a size subdivision. Measurements in the table below indicate the total perimeter of the quilt.

Small	Medium	Large
159 inches or less	160-249 inches	250 inches or more

Themed and Special Exhibit Quilts

Stars (Quilt Show Theme) - Contact Mary Shotwell
 Written in the Stars - Contact Mary Irish
 Sashiko and Boro - Contact Mary Franck or Peggy Kirk
 President's Challenge: Star Struck – Contact Paula Blake
 Central Iowa Textile Artist, Stars of our Hearts - Contact Janet Pittman
 Quilt Turning, Friendship Quilts - Beth Freeman

See the Newsletter or website for more information on the person to contact for Special Exhibit entries.

Special Judging Award Categories

Best Wall Quilt Best

Bed Quilt Judges

Choice Award

Quilting Awards:

1. Best hand work
2. Quilting on a Domestic Machine- Quilting is completed while the quilt is moved under the machine.
3. Quilting on a Longarm/Midarm- Quilting is done while the machine is moved across the quilt.
3. Longarm/Midarm #1- Quilting is done with any technique including computer/digital methods.
4. Longarm/Midarm #2- Quilting is done with any technique **except** digital/computer methods are not used on any part of the quilt.

National Association of Certified Quilt Judges Award (NACQJ)- Only awarded if the judge feels that a quilt is deserving of the award.