

## 2024 DMAQG Quilt Show Registration Information

### General Rules and Information:

Online registration will begin June 14<sup>th</sup> and end July 26<sup>th</sup>.

1. Your DMAQG membership must be current as of July 2024 to enter quilts in the 2024 Quilt Show.
2. All quilt entries, except Wool, must have three layers (3) and be quilted by any method including hand, domestic machine, longarm, or midarm quilting.
3. All quilt entries in the Quilt Show whether judged or non- judged must be registered to allow the Quilt Show Committee to plan for hanging space at the Show.
4. Special exhibit and Quilt Turning quilts must be first okayed by the person in charge of the category and then registered online.
5. A 4" wide hanging sleeve must be attached to all quilts except those 85 inches or longer. The entry will not be allowed if a sleeve is not attached to quilts shorter than 85 inches.
6. The Quilt Show Committee and Judging Committee have the right to refuse any entry that is not clean, free of odor or pet hair.

### Judging Fees:

1. Judging fees are now \$15.00/quilt. This increase will help cover the costs of securing a certified judge and all other judging related expenses. **NEW**
2. **July 26<sup>th</sup> is the deadline for registration and paying your judging fees. Fees may be paid by PayPal or submitting at check to the DMAQG and mailed to DMAQG, P.O. Box71709, Clive, Iowa 50325.**

### Registering your Quilts:

1. **The last day for registering your quilts is July 26<sup>th</sup>.** If you have had trouble registering online in the past, seek additional help as early as possible by contacting Eva Marie Evans or Kim Peterson. Any questions you have about the registration process may be directed towards them.
2. Junior Entries may be entered as judged or non-judged quilts.
3. All quilts must not have been displayed in a previous DMAQG Quilt Show. Exception: A Special Exhibit quilt may be entered for judging in the following year if not previously entered. Special Exhibit quilts may have appeared in a previous Quilt Show.
4. Quilting: Indicate quilting done by selecting one of the following categories: Hand Quilted, Quilting on a Domestic Machine, Longarm/Midarm- Includes Digital Quilting, or Longarm/Midarm- Nondigital Quilting. **NEW** See **Quilt Categories and Style Definitions** for more information. Include the name of the actual person or business doing the quilting.

**Quilt Show Categories:**

See the chart below to help with registering. The judging categories are listed according to the number of makers that have worked to complete the quilt. For more information on each category see **Quilt Categories and Style Definitions**.

<b>Judging Categories Listed By the Number of Makers</b>	
<b>Completed by : 1. One Individual Maker 2. Two or More Persons</b> (Two separate categories exist for each when registering.)	<b>Completed by One Individual Maker</b> (Quilts in these categories must be completed by one maker only.)
Applique First Quilt Entered in a DMAQG Show Junior Entries (Maker must be 18 years of age or younger) Mixed Technique Modern Pieced Special Pieced <b>NEW</b> Wool	Art Abstract Art Pictorial Purses and Bags Quilting for the Home Wearable Art Whole Cloth

**Additional Category Information:**

- Category Changes:** Miniature quilts are no longer offered. Art- Abstract, Art- Pictorial, Quilting for the Home, Wearable Art, Whole Cloth- These categories are only offered as constructed by one individual maker and no longer 2 or more persons. **NEW**
- Number of Makers Definitions:** One Individual Maker Quilt- Any quilt made completely by one person, including construction, quilting, and finishing. Two or More Person Quilts- Any quilt that was completed by two or more people during construction, quilting, and finishing.
- General Quilt Sizes:** The judging committee reserves the right to change subdivisions of Small, Medium, and Large within each category. The number of quilts entered in each category may determine this change. The goal is to even out the number of entries for judging in a size subdivision. Measurements in the table below indicate total perimeter of the quilt.

<b>Small</b>	<b>Medium</b>	<b>Large</b>
159 inches or less	160-249 inches	250 inches or more

<b>Special Exhibit Quilts</b>
Central Iowa Textile Arts Our Quilting Legacy: Honoring Our Past and Inspiring Our Future President’s Challenge* (using Riley Blake batiks) No prior approval needed. Quilt Turning Renew, Recycle, and Reuse Slow Stitch Treasured Quilts (hand quilted)  See the Newsletter for the person to contact if special approval is needed.

## **Special Judging Award Categories**

Best Wall Quilt

Best Bed Quilt

Judges Choice Award

Quilting Awards:

1. Quilting by Hand- All quilting is done by hand.
2. Quilting on a Domestic Machine- Quilting is completed while the quilt is moved under the machine.

Quilting on a Longarm/Midarm- Quilting is done while the machine is moved across the quilt.

3. Longarm/Midarm #1- Quilting is done with any technique including computer/digital methods.
4. Longarm/Midarm #2- Quilting is done with any technique **except** digital/computer methods are not used on any part of the quilt.

National Association of Certified Quilt Judges Award (NACQJ)- Only awarded if the judge feels that a quilt is deserving of the award.

## Quilt Categories and Style Definitions

<b>Quilt Show Categories Listed By Possible Number of Makers</b>	
<p><b>Completed by: 1. One Individual Maker</b>  <b>2. Two or More Persons</b></p> <p><b>Two separate categories exist to account for the different number of makers.</b></p>	<p><b>Completed by One Individual Maker</b></p>
<p>Applique            First Quilt Entered in a DMAQG Show            Junior Entries (must be 18 years of age or younger)            Mixed Technique            Modern            Pieced            Special Pieced <b>NEW</b>            Wool</p>	<p>Art Abstract            Art Pictorial            Purses and Bags            Quilting for the Home            Wearable Art            Whole Cloth</p>

**Note: Special Exhibit Quilts and Quilt Turning Quilts must be registered but cannot be judged. Junior Entries may or may not be entered as judged. If entered as judged, the quilts will require the judging fee to be paid. Only honorable mention ribbons are awarded to Junior Entries.**

### **Style Definitions:**

**Part I:** Quilts in these categories may be completed by **One Individual Maker** or **Two or More Persons**.

- **Appliqué-** a quilt using appliqué as the primary construction technique.
- **First Quilt Entered in the DMAQG Show-** a quilt made by a person who has never entered a quilt to be judged no matter when made or how long ago the person constructed the quilt.
- **Junior-** Members must be 18 years of age or younger. Only honorable mention awards are given to the judged quilts. Quilts may be entered as judged or non-judged.
- **Mixed Technique-** any quilt which is constructed with a significant proportion of at least TWO distinct techniques (e.g., Piecing, appliqué, painting, embellishment, or other surface elements). (Note: Wool appliqué secured by embroidery is ONE technique.)
- **Modern-** a quilt characterized by one or more of the following: improvisation, alternate (or lack of) block structures, nontraditional block scale, expansive negative space and/or asymmetry. Any construction method is acceptable, but it must be a functional, potentially utilitarian quilt unlike an art quilt.
- **Pieced-** any quilt using piecing as the primary construction.
- **Special Pieced-** any quilt completed using Foundation Piecing (FP) or English Paper Piecing (EPP) methods of construction on a majority of the quilt. FP is where machine piecing is completed on paper or any type of fabric as a base. EPP is piecing where the fabric surrounds a cardstock shape. Shapes are hand sewn together. Borders may be added to either type of piecing and not include any special piecing as described. **NEW**

● **Wool-** any item made from wool, including penny or table mats, pincushions, wall hangings, etc.

**Part 2:** All quilts in these categories must be completed by **One Individual Person** (Only).

**Art Quilt:** A quilt made from an original contemporary design, reflecting innovative construction and design techniques, theme, and/or materials. No commercial patterns or copies of previous works allowed. Traditional quilt pattern designs, even if original design, should be entered in another category.

● **Art Abstract-** construction and design uses shape, form, color and line to create a quilt with a departure from reality in depicting imagery in art.

● **Art Pictorial-** quilt construction and design create a recognizable image, such as a portrait, animal, landscape, or still life.

● **Purses and Bags-** quilted accessory items such as bags, purses, and totes that feature piecing, applique, embellishment, and other needle art techniques.

● **Quilting for the Home-** quilted items for the home other than quilts, such as table runners, pillows, tree skirts, place mats, etc.

● **Wearable Art:** wearable quilted items, such as jackets, vests, dresses, or skirts. These items should feature piecing, applique, embellishment, and other needle art techniques.

● **Whole Cloth-** a quilt constructed of three layers, with no piecing or applique used. Quilting motifs and stitches are used as embellishments.